

McGill to extend school year

In a special emergency meeting held over the weekend, the McGill Board of Governors has decided to extend the school term for at least four weeks until May 25.

The extension will apply to all faculties and departments, except for Engineering, which may end a week earlier to allow for necessary summer repairs to the McConnell Building.

In a brief, tersely-worded statement released Saturday night to the press, the B of G explained that this "drastic measure is necessary in order to comply with a government order concerning the entrance of university students into the summer job market."

The provincial government has requested, the statement goes on

to explain, that in order for all students to be given "an equal chance for summer employment it is necessary that all Quebec universities should end their 1972-73 session on approximately the same date".

Since the Université du Québec à Montréal, plagued by a five-week strike by students over new fee policies, has moved its closing date up to May 25, and a similar action is expected shortly at the Université de Montréal, the McGill B of G felt it "had little choice but to alter our calendar dates to correspond roughly to the new situation in the French universities." Both UQAM and U de M, hit in the past weeks by student strikes against new fee policies, see the extension of the

school year as the only way to make up for lost time.

With a recent warning from maintenance workers at these two universities and at Laval University that they may strike this week, the possibility of an even longer prolongation of the school year still exists.

Principal Robert Bell was not available for comment yesterday because he had a cricket match with the new Dean of Students, Dr. Saeed Mirza. But Vice-Principal (Academic) Eigil Pedersen told the Daily that "though it is regrettable that McGill has to adapt because of problems in the French universities, little else can be done. All we care for is that the kids don't get hurt."

"The government's request is essentially a just one, "since unfair competition on the summer job market should be avoided as it will only worsen the unemployment crisis that young people face every summer."

"Besides, some kind of extension would have been necessary at McGill anyways, because students have been fucking around in the sun this past week instead of going to classes," Pedersen said. He cited a survey undertaken by the administration which month showed that absenteeism from classes had risen over 27% in the past month.

"This is disgraceful, absolutely intolerable. And the attendance of students, as opposed to this poor showing by our professors, is even worse," he remarked.

Dr. Stanley Frost, Vice-Principal (Professional Affairs) did not share Pedersen's satisfaction with the situation. "These inconveniences caused by our compatriots of the French race have forced me to cancel my trip to London to celebrate Queen Victoria's Birthday," he complained.

On the students' side, opinion on

the B of G decision is equally split. Students' Society President Gabor Zinner was furious when informed of the action. "This will set back my water polo practices with Robert Lantos by at least a month," he said.

But Bennett Little, Management Students' Council representative and newly-elected student rep on the B of G was overjoyed with the decision taken by his future co-governors. He told a Daily reporter that he would give "full support to the extension which is in the best interests of all the students whom I have tried so hard to represent all these months" and handed him a freshly-printed brochure an-

nouncing Media McGill's Special New May Erotic Film Festival scheduled for late June.

It is not yet certain how the extension will actually work. Pedersen suggested that the final exams scheduled for April might still go on as planned, but would be spread over a longer period to last until the end, rather than the beginning of May. "We might decide to break up the traditional three-hour examination into three, one-hour periods spread over several days," he said. Pedersen pointed out that this will not only help the slow writers, but will also spare professors from having to prepare an extra month of lectures.

McGill students boycott classes

Hundreds of McGill students initiated a general class boycott last Thursday and Friday, refusing to enter university buildings or continue academic work. The apparently spontaneous actions swept through lower campus Thursday morning, and by the early afternoon the campus was crowded with students sitting and lying in almost all open areas. The situation worsened Friday as many professors tried to lecture to empty halls, and the McLennan library was practically deserted.

Observers have been unable to discover the students' aims or leadership, although the unplanned character of the boycott has led to speculation that it is the work of the anarchist McGill Simian Movement (MSM).

In a terse press release issued yesterday, Principal Bell condem-

ned the actions as "unwarranted and childish", and hinted at a possible administration crack-down on the protestors if the boycott continues today.

The partial strike was conducted peacefully, as groups of students left university buildings to take up positions on benches, steps and other prominent places. The low wall outside the Reapath Library was crowded with about 200 students who refused to enter the library or to open their books. "Like, we're just not into any of that heavy stuff," commented one student, who was pointed out to the Daily by administration officials as a possible ringleader.

The students' lack of militancy in their protest prompted Sam Nomouth, professor of political philosophy, to theorize that they

continued on page 7



VOL. 62, NO. 95 MONDAY, MARCH 12, 1973 THREE CENTS

Mirza quits!

Saeed Mirza, who was recently appointed Dean of Students by Principal Bell, has decided to quit his job.

Mirza made this surprising announcement last Friday.

In a letter to Principal Bell he explained his reasons for his decision.

"The primary reason for my leaving such a lucrative job, said Mirza in his communication to Bell, "is that I realize now, more than ever, that I have been wasting my time in this country. I am sick and tired of being a bourgeois individualist and careerist."

I want to help my people", continued Mirza" and staying in Canada will never help realize this goal."

Mirza, who is a citizen of Pakistan, expressed his willingness to leave Canada as soon as possible. And rumour has it that he is planning to work in a Pakistani textile factory as an ordinary worker.

Student press attacked

LITTLE ROCK (CUP-APLQ-LNS) -- Right-wing American students met here earlier last month to kick off a drive to set up what they call "alternative student newspapers" to combat the "media monopoly of the left" on American campuses.

The conference, which resulted in the founding of the Independent Alternative Student Newspapers Association, was sponsored by the Badger Herald Corporation. It was funded by the Jefferson Education Foundation. The president of Badger Herald, Nicholas Loniello, also announced the US Chamber of Commerce would aid the association by providing business

contacts for national advertising and fund raising programs.

Loniello said the "leftist student media monopoly regularly attacks American business and the free enterprise system."

At the conference, participants heard Eugene Mithavin, an associate editor of the Readers' Digest, and Jenkins Lloyd Jones, a syndicated columnist who publicly advocates the theory of genetic white racial superiority.

The conference also heard from vice-president Spiro Agnew who sent a congratulatory letter and called on the students to "call for a free, fair and responsible student press."



daily photo by mark sandiford

MILITANT ENGINEERING STUDENTS demonstrated on an empty campus in the rain, Saturday, against the recent move of the Arts faculty towards secession. Spokesmen for the demonstrators pointed out the necessity for violence in the struggle to come. Messages of solidarity from the Administration and currently striking Board of Governors were read, and received standing ovations, for a full two seconds.

LEAN AND HUNGRY / BY GEORGE KOPP

ARE YOU
AS SICK
OF THIS
CARTOON
STRIP AS
I AM?

WE NEVER
GET TO
TAKE A
STAND
ON
ANYTHING.

WE
NEVER
EVEN
GET TO
STAND
ON
ANYTHING.

WE'RE
NOT
VERY
FUNNY
EITHER.

I'VE
NOTICED.
JUST A
LOT OF
YAP YAP
YAP. NO
NIFTY

"MUTT
AND JEFF"
STUFF.

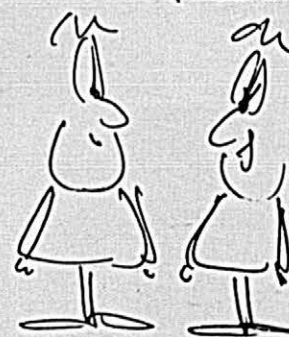
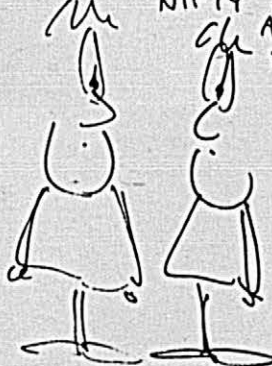
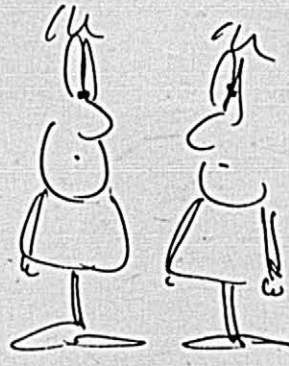
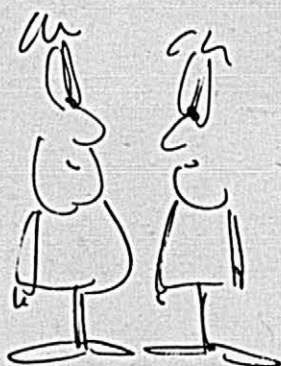
WHY
DON'T
WE TELL
A JOKE?

GREAT
IDEA!
THIS BLACK
ITALIAN
GOES UP
TO THIS
POLISH JEW...

HOLD IT!
HOLD IT!
YOU'RE
LIABLE TO
OFFEND.

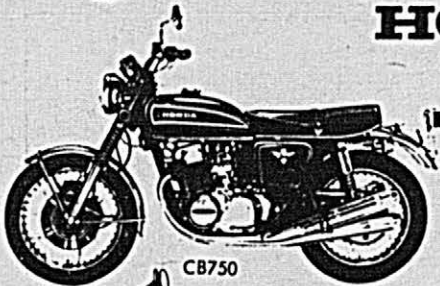
WHY?
THE KIKE
POLLACK
IS A
CHICK.
ANYWAY...

SICKER.

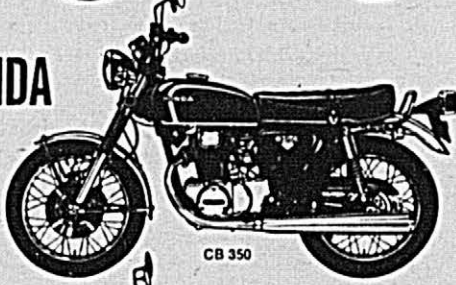


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A.S.U.S.

Film Program Presents:

LE MÉPRIS N'AURA QU'UN TEMPS

a film by Arthur Lamothe

M. Lamothe will appear in person to introduce and lead discussion on the film.

Tuesday, March 13 in the Arts Building Room W-20

Admission is Free

REDMEN FOOTBALL —PROMOTION

The Redmen are looking for an individual, or group of individuals, who would accept the responsibility for developing and implementing a promotion program designed to fill Molson Stadium with a fun-loving varsity football crowd for the '73 season.

Any interested party is asked to contact Head Coach Charlie Baillie at 684-7172, or Diane Dubeau, McGill Athletics Office - 392-4730, as soon as possible.



The Savoy Society Presents Gilbert and Sullivan's

THE GONDOLIERS

March 14-17

Moyse Hall

8:00 PM

Tickets:

\$1.50 on Wednesday and Thursday \$2.50 on Friday and Saturday

At the Union Box Office or at the door



letters

appointment to the office of the Dean of Students were a gross exaggeration. Really, I'm a nice guy!

May I then suggest a little meeting at the faculty club tomorrow morning, tennish? We could talk it over then.

And by the by, bring your transcript of marx (ha ha); we may need it.

Yours,
Sahib Merkle

Barba prophetum
non fucit

Dear Arbitrary Editor Ahmad:

Why do you persist in misleading the glorious ruling class? Are you not aware that it is they, and only they who can bring about a truly reactionary dictatorship of the bosses?

It is obvious you have been duped by the vile-progressive lies that the iniquitous proletariat constantly spread.

Why is it that you never exposed the demonstrations against the glorious "war of enslavement" in Vietnam as the lies they really were?

Why is it that you overtly opposed the appearance of Zbigniew Brzezinski, even though he is a self-confessed agent of the glorious CIA?

We invite you to an elite democracy today at 1 pm in the century lounge of the Ritz Carleton Hotel, to confess your crimes, and truly become a servant of the ruling class.

R.S.V.P.

The McGill Reactionary
Movement.

PRIVATE.

Dear Editor:

I really think those stories you wrote about my recent

Sir,

Ipsa ferrara, quo libra sum. Mater ex fartus, convivo magenta defamus quis quibi. Alonzo teatus lauda concerto, delicato et farmatus, quo rura latina masturbato maximus retournat et moré. Calypso? Rapunza firma, terra de nova, continentia bobista boobus faloney.

Cum cères déventus Lucius larga? Rotunda! Endolta rafa et moréno venuti; sic hic pipic. Attenda intuista, fots arriba, martriculo datus, raoul pasqualé et vivo jocolatimito. Vexus, venus, romulus, remus, patus, penis.

Soliliquo tando, moré magenta, blotanus et neptune vocaré. Olavio incognito cirqui odysseus rex, largo contata, qui et tandem post davanto. Rollie McDougall larchesta minimo, rafus cum rufus cum festimo mucus.

Ma vocé? Rostalio danté vociferi argae, stamino shit et libra prepondero. Jugae concilia, lodae dé testicles, felatio rustico vidus Quentin Durgens, matiussi. Voluntas bella sum ergo, allévio bontus, ditalia id; odd. Dilétenta quibi circumstancia for-



daily photo by bark snidyforth

SEVERAL McGill cafeteria workers demonstrated their solidarity Friday with recently rescued Canadian bush pilot Martin Hartwell, whose culinary activities have aroused press and public interest.

midus inter grenado et fortunato bo diddly portunus.

Luna fornicon? Tunési relévio, bondus cum tuna vocé de moré, loga fidélio; ostentavoleus juniper restitua vociferi, modae laxae madonna evondus. Maximo cuntus minimus dildo, reundo et hydro propundus tantu.

Latrina? Concerna philosiphio ex Homer délivro, "Mesta valunus a good fuck". Magenta cum lauda!

Martinus Braunius

what's what

"FRANCE AFTER THE ELECTIONS"

Professor Henry Ehrmann of McGill, author of Politics France will be speaking on the subject of France after the elections, this Thursday, at 4:15 pm in H607 of Sir George. Sponsored by the International Affairs Society and the Political Science Society.

IRA

The Political Science Department of SGWU presents Eoin O'Murchu, the director of propaganda for the Official wing of the IRA, member of the internal secretariat and editor of the journal Teoric will speak, Wed. March 14, in H635 of Sir George, at 2 pm.

THE GONDOLIERS

The "insignificant" Duke of Plaza Toro (George Kopp) listens to the affectionate words of the Duchess (Lorraine Poitras), in the Savoy Society's production of The Gondoliers, by Gilbert and Sullivan.

The Gondoliers is perhaps the most colourful and lively work of the two British masters of light opera. The show opens this Wed. evening, at Moyses Hall, and runs until Saturday. 8 pm. Ticket prices in Today Column.

FUTURE COMMUNE FUTURE

Want to get into communal or cooperative living? Do you live in a commune? If you like the idea, let's get together, talk about it, start some soon. Meetings every Monday at 7 pm, at 3595 St Urbain. Women's Information and Referral Centre. 842-4781. Women, men and children welcome.



Daily editor exposed

"I'm in it for the money," was the frank revelation yesterday of newspaper magnate Nesar 'Teddy Boy' Ahmad, at a reception for outgoing lefties given jointly by the Ladies Auxiliary of Westmount and the Popular Student Front. Mr. Ahmad had been included in the guest list through an oversight — the small charity had originally been organized as a tribute to those members of the class of '21 who had survived the "Write only with your right hands, children" movement. The movement, a fad in schools at that time, had cost many happy lives.

Mr. Ahmad is the owner of a chain of tabloids in Montreal that includes the Daily, the Reporter, the Plumber's Pot, and the Free Press. When it was Ahmad's turn to speak, he started out by stating that, in a way, he felt right in being invited to this gathering.

"I have spent much of my career fighting the pernicious influence of the right after being convinced at an early age that the left was correct. I'm sure that many of our experiences are shared. I can think of having your hands tied, for example, or trying to tell people something that would obviously be to everyone's

betterment, only to have your words distorted and thrown back into your face."

Ahmad went on to explain when he had seen the light at the end of the tunnel and changed his tactics. "It was when I was at one end of a dark tunnel," he joked. "Seriously though, I read somewhere that 'if you can't beat them, join them'. Now, I have never been a man given to direct violence; therefore, I decided to join and see if I could increase the class contradictions from the inside. Many of my co-radicals have done the same, witness the Concordia proposal or the Liberal government."

"My papers are each uniquely designed to alienate a specific part of the population. Since, through a clever distribution scheme, we never leave a paper where someone might want to read it, people are forced to pick up papers that they detest. All that they can find inside are ads to quench their neurotic desire to read. And the ads are appealing, believe me. That, in a nutshell is the story of my success."

A member of the audience rose and asked how this could possibly ensure his success. Mr. Ahmad's reply may be the revelation of the decade — "I own all the advertisers of course. If

you want day care, as advertised in my last issue of the Free Press, you get Ahmad's famous Rent-a-cop and Strikebreaking Force for the job. If you want hair restorer, you go to Ahmad's 'Wig, Wig, and Wam'. Or say you want an administration mouthpiece — I run a 24 hour a day 'Rent-A-Franley Stost' company. It's in the classifieds disguised as a rabbi answering service."

"There is nothing that cannot be done for money," he claimed at the end of his speech. "If you find something, phone me and I'm sure we can arrange a price."

The other guests limited their remarks to the misery of growing up a secret left in a rightist society, as one speaker so succinctly put it. One poor bugger, who kept pulling at his crotch with his left hand during his speech, was mute testimony to the atrocities committed in the name of the doctrine, Right Hands are Right.

The Ladies Auxilliary and the PSF plan to hold another joint reception in March. The lucky guests will be veterans of the McGill Français Movement who still teach at the university. Their number is thought to be very small due to a series of clever purges carried out by the administration in the following years.

Editorial

Management slate exposed

Was it Lenin or Arthur Murray who once said "One step forward, two steps back"? It doesn't matter much, however, since the objective conditions at McGill prove essential the correctness of this line.

The recent waltzing into office of several "closet leftists", headed by "Pink Paul" Drager and his Bolshevik sidekicks can only mean trouble for all those genuinely concerned about freedom on the McGill campus. Let us look closely at their nefarious program for enslaving us all under the yoke of so-called "responsible government". These anarchists would tear down all the structures patiently built up over dozens of years by the business-oriented members of the Students' Society and bring about what they euphemistically call "decentralization" but which is really a front for their plans to "communize" the undergraduate societies. They

want control over finances so that they can help finance all those projects dictated by their Red masters in Moscow, Peking and the F. Cyril James Building.

Is it any wonder that arch-enemy of capitalism and fellow-traveller, Robert Bell so heartily supports them? Bell has as well been exchanging letters with that other liberal group, the MSM, recently and you know that means the students are being screwed.

We know that the Daily has been critical of capitalism the last couple of years, but this has been friendly criticism, aimed at strengthening capitalism to resist the insidious onslaught of those stinking masses. We perhaps went too far at times, but as a great man once said "Extremism in the defense of liberty is no vice." But now we can tell that the

winds have shifted at McGill and it is time for all students to join ranks behind the Bronfmans, the Molsons, the McConnells, and try to wrest McGill from the hands of creeping socialists who have permeated every department.

The first order of business is to protect the announcement by the Board of Governors (read Politbureau) that the school year will be extended. This is an obvious Marxist trick aimed at giving the Reds a chance to distort the minds of McGill students even more through intense propaganda.

We urge all the students to demonstrate in front of the Administration Building tomorrow at 12 noon. The demonstration will demand the resignation of "Robert the Red" and his replacement with the only defender of student freedom, Dr. Stanley Frost.

L. Bronstein

Bethune memorial to be built on campus

by R. T. Choke

Despite considerable and increasingly bitter opposition from within his own administration, Principal Robert Bell early this morning ordered that work begin immediately on the proposed lower campus memorial to Dr. Norman Bethune.

Emerging late last night, from what was described by usually reliable sources as a "stormy" Board of Governors meeting, Bell appeared flushed with excitement and in a jovial mood as he told reporters present that work on the controversial memorial would begin "as soon as we can get it all together."

"And," he added triumphantly, "that might be sooner than most people think."

The memorial to the Canadian Communist doctor, who fought in the Spanish Civil War and met a martyr's death in China in 1939, is to be erected in the center of the little park opposite the MacDonald Chemistry Building.

The spot marks the place where Bethune used to address gatherings of workers during the "hungry thirties," while working at the nearby Royal Victoria Hospital.

The memorial is to consist of a 10 foot bronze statue of Bethune staring off into the distance, with a pained expression on his face.

A small plaque on the marble pedestal is to read simply: "Norman Bethune. One of us, one of a

kind. McGill University, Montreal. Think about it."

Principal Bell described the inscription as a "deceptively, if pleasingly modest tribute to a great Canadian."

Dean of Students Saeed Mirza, who appeared to be almost overcome with excitement, said that he was "very, extremely, terribly pleased that Dr Bell was so pleased." "And thank you all so very much" exclaimed Mirza over and over again to nobody in particular, as he hovered in small circles around the room, rubbing his hands in obvious glee.

As for what motivated the building of the statue in the first place Bell was most emphatic, if rather cryptic.

"Caring," he stressed solemnly, and added, "you might call it our trademark, McGill's trademark."

The Principal would say no more, but Vice-Principal Eigil Pedersen puffing furiously on his pipe, told reporters later, "you'd better believe that Danny Garfinkle isn't the only one who cares about this place."

"Besides," said the Vice Principal wistfully, "we're tired of always being the bad guys, day after day in the Daily, getting the shit thrown at us."

"Why can't we get some credit for a change," demanded the Vice-Principal, "we can be progressive too."

Despite administration statements to the contrary, it has been learned by the Daily that the unprecedented memorial is actually just a last desperate effort in McGill's massive but so far unsuccessful recruitment campaign.

For the last few months the major universities in Quebec have

been engaged in a cut-throat competition designed to attract as many students and their money as possible to their campuses next year.

Apparently the lacklustre quality of the academic staff, and its traditional "stuffy" reputation have hindered McGill considerably in the fierce competition.

Since nothing much can be done about the staff, McGill has decided to concentrate on rebuilding its image along more contemporary and popular lines, as recommended by its advertising consultants, "the image makers" at CHOM radio station.

The "image makers" apparently decided after "considerable meditation" that what McGill lacked was "personality, form, content, good vibes, and in particular, karma and somebody to identify with."

Since a thorough investigation of past graduates failed to turn up evidence of any particularly gifted swami or fakir having ever attended McGill, and the university's first choice, Stephen Leacock, did not quite "fit the bill", Bethune was the obvious candidate.

According to a report prepared by CHOM, Bethune combines the perfect mixture of "revolutionary idealism and hopeless romanticism that characterizes today's students."

There are also plans to set up a Bethune museum in collaboration with the Students' Society. The museum would be located just behind the grill in the Union Cafeteria and would feature what David Weiner described as "succulent Bethune Burgers."

The move to claim Bethune as McGill's favourite son has en-

countered resistance from all quarters of the university. Vice-Principal Frost has led the opposition from within the administration, and has vowed to stage "symbolic crucifixions" on the site of projected memorial.

On the other side of the political spectrum, Ze'ev Ionis, the PSF candidate, assailed the project as "just another arbitrary action by arbitrary Principal Bell and his lackey administration." "Norman Bethune was definitely

not here" explained Ionis, "in fact, he was everywhere."

Perhaps the most sinister opposition has come from a little old lady, frequently seen crawling around the bushes in the memorial area, poisoning the pigeons.

Recently the woman in question has taken to pushing hastily scrawled notes at passers-by threatening to "poison, and if, necessary screw the bloody scarecrow." Administration officials are keeping a close watch on the situation.

Secession succeeds

Members of next year's Students' Society executive last night announced they would work for the secession of their faculties from the Students' Society.

President-elect Paul Drager (Management), Internal Vice-President-elect Mark Bernier (Engineering), and External Vice-President-elect Earl Taylor (Arts and Science) said the decision followed popular demand in their respective faculties.

Bernier noted that a vote in the Engineering faculty last September showed that a majority of students favoured fiscal autonomy for their faculty.

Drager said informal discussions with students in Management indicated similar tendencies.

Taylor revealed that a Students' Society Open Meeting to be held in a first-year biology class on March 21 would also deal with secession possibilities for ASUS from the Students' Society.

"With at least 500 science students in the class at that time," he said, "we'll have no trouble at

all getting enough support for the ASUS to withdraw from the Students' Society." Only 300 persons are required for an Open Meeting of the Students' Society. Decisions of such meetings are usually recognized as valid by Council.

"We have been planning this move since the start of the election campaign," Drager admitted. "A vote for our slate was really a vote for secession."

"Besides, it will make our jobs a lot easier and the year a lot shorter," he added. Drager said most Students' Society responsibilities would be delegated to individual societies.

The President-elect stated, however, that the Students' Society would still maintain the University Centre, where residences for Students' Society executives are located.

"Certain services must be available to meet student needs, Bernier affirmed. "A cafeteria, a pub, and the rooms upstairs for us. After all, we care."

notes

Blech on Blech

The year 1973 marks the tenth anniversary of the timely death of the German playwright Alberich Blech. Blech is well-known for such plays as "The Caesarian Section", "The Loose Lady of the Lamp-light", and "The Five-cent Cigar", music to which was written by Kurt Vile, based on themes by Sheldon Goldfarb. His masterpiece, "The Life and Times of Ramses the Trojan" is being produced by the English Department later this year. The following is an interview conducted by the noted Blech scholar Erikönig MacHeath.

MacHeath: Do you see the theatre as a thing in itself or as something else entirely?

Blech: The theatre audience must always be completely conscious. If not, many subtleties in the plays being produced are likely to be overlooked. I myself would use actors in my plays only when necessary. Rather than hire an actress to play, say, a prostitute I would hire a prostitute. Rather than go to a play I would hire a prostitute. Those were good times...

M: Is theatre possible without ideology?

B: No; nor is it possible without money. Given a choice between money and ideology I would choose the former. If you've got money who needs theatre?

M: You've often said that theatre should be readily accessible to the working class. In what way?

B: I don't recall having said that, actually, but I think I would agree that theatre should be readily accessible to anyone provided they have the price of admission. Private theatre parties always bored me...

M: What I meant was that you said that the working class should be able to understand your plays; that you write for the people, rather than an intellectual elite.

B: Yes, yes, of course. The people. I write for the people. That's right. I write for the people, not the intellectuals.

M: Is this part of your own ideology?

B: Oh sure. Ideology. You bet. Also it

gives me an out when my plays get panned. I just accuse the critics of being intellectuals who can't understand socialist realism.

M: Speaking of socialist realism, what exactly do you mean by that?

B: Don't ask me. Read my plays. They'll tell you all there is to know about socialist realism. Socialist realism is what intellectuals like you can't understand so you have to keep asking me what it is. You want to know what socialist realism is, go out and get a job. Big shot college professor wants to be a socialist! Wants to be a realist! Don't talk to me about socialism until you know what you're talking about.

M: I've read all of Marx, all of Lenin...

B: I wrote all of Blech, don't forget that.

M: In "Sir John of the Stock Market" the character Dingle makes a speech that begins, "How can the people eat their bread if it has no caraway seeds in it? Why should they drink their Schnapps out of sherry glasses? Kids! I don't know what's wrong with these kids today!" According to the world-view you present in your other plays it would be perfectly justified for Dingle to murder the Czar in his sleep, yet the play takes place in New York in 1924.

B: So sue me.

M: But what are you trying to say?

B: Plays are meant to be performed, not read. I never read my own plays, for I am continually acting them out. I ask my actors not to think about what they are doing, not to think about anything at all. We of the Bräuhaus school favor authenticity to life itself above faithfulness to anything so artificial as a script.

M: What do you mean by life itself?

B: What I say in my plays, no more, no less.

M: Who were the other members of the Bräuhaus?

B: If I didn't tell the Un-American Activities Committee I'm sure as hell not gonna tell you.



ALBERICH BLECH in a rare photograph filched from the Nuremberg files.

by rosemary childe

Devil's advocate speaks

"Richard Nixon's secret wish has always been to take over his father's business. Becoming President of the United States is only one step in that direction for him," a noted American demonologist and Nixon-watcher said yesterday.

Speaking before an audience of 5 McGill Divinity students, the demonologist, B. ("Buttercup") Little, astounded his audience with his intimate knowledge of the details of Nixon's birth and early childhood, and spiced his lecture with a demonstration of greater and lesser incantations.

According to Little, Nixon is actually "an illegitimate son of Satan" and is "serving his apprenticeship on earth so that he can take over his father's business some day". Nixon's every action has therefore been geared towards "making good with his old man, who apparently has several other trainee junior executives operating elsewhere on earth."

This preoccupation, according to Little, explains Nixon's barefaced attempts to gain a reputation as an earthly "Prince of Lies", as well as his active policy of spreading the "tortures of the damned and various aspects of hellfire and brimstone" among the people of various Third World countries.

Nixon is also "incredibly jealous" of his various "half-brothers", according to Little. Because of this jealousy he actively persecuted fellow mass-murderer Charles Manson, "not because of his activities, but because of his effrontery in referring to himself as Satan".

Little easily explained to perplexed members of the audience how Nixon had come to

earth. "He's a changeling - you know, like Rosemary's Baby."

However, Little does not think Nixon has the best batting average among possible applicants for the ultimate job. "He's done pretty well in the murder and mayhem department," said Little, "and I'm sure his father is proud of him for that, but he'd make a terrible Mephistopheles. He has no flair at all, and his attitudes on carnal sin are terribly passé."

"Of course, he does have the right attitudes about the degradation of women, but his practice on that score is the same as that of the minority faction on his father's board of directors. I just can't see Dickie leading an orgy in the grand old style. He doesn't have that type of imagination, and if he ever got into power, a whole profitable line of his company's products would just go down the drain."

"But that's Dickie for you," Little concluded. "He always did have a one-track mind, even when he was a little boy. You can't manufacture munitions for ever. The first rule of big business is diversification."

According to Little, the other candidates for the job aren't as well known. "They prefer to remain in obscurity, so they don't hold public office. But two trainees in particular might fit the bill admirably - one of them's a Mafia kingpin and the other one is a real powerbroker in a large multinational corporation."

Little was unable to reveal their identities, however. "I've been a Nixon-watcher for the past 60 years," he said. "You should ask some other specialist."

Gayle Sinclair is definitely suing Ze'ev Ionis!

by josef rosenstrasse

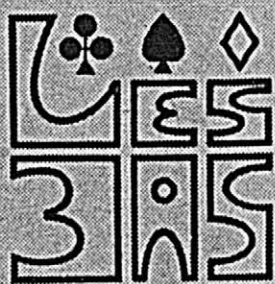
"Ze'ev Ionis has arbitrarily used my name to promote his own political ends, as the whole campus knows," petite Education coed Gayle Sinclair revealed yesterday, in a special mass democracy session held before one Daily reporter.

"I've never heard of this bum," she continued. "Who is Ze'ev Ionis, anyway, and why is the bourgeoisie promoting him at this time?"

During the recent Student Society executive elections, PSF presidential candidate Ionis called on students to support him by casting ballots for Ms. Sinclair, claiming that she would "turn over all executive power to Ze'ev Ionis."

Ms. Sinclair further revealed that she would sue Ionis for defamation of character and mental cruelty arising from the creation of an identity crisis.

End item.



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classifieds

These ads may be placed in the advertising office at the University Centre from 10 am to 4 pm. Ads received by noon appear the following day. Rates: 3 consecutive insertions—\$3.00 maximum 20 words. 15 cents per extra word.

MISCELLANEOUS

M.O.C. banquet Friday, March 16 at Les Trois As. Tickets at the Box Office until Thursday pm. \$3.50.

Polish your accent with a Spanish speaking girl. Private evening raps. Hear campus. Bargain prices. Call 284-2825 after 9 pm.

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Bartending Course — offered by M.S.E.A. To begin Monday, March 12 at 8 pm in Room 04 of S.B.B. Registration to take place this Friday afternoon between 3 and 5 in Rm 04 — also between 7:30 — 8:00 pm on Monday. Registration fee is \$10.

PERSONAL

Problem? Feel you need to rap with a rabbi? Call Israel Hausman 341-3580

"A distinctive blend of cinema vérité and fiction. Laughing, fucking, sorrow, and other things. The Finishing Touch FDA 4:00 pm Wed. - 50 cents.

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1½ to sublet, May 1 to Sept. 1, close to McGill and Sir George. Call Tony after 6 pm. 932-9189.

FOR SALE

Honda 50: 1968; 2,250 miles; \$175. 747-4979.

Espania classical guitar, case, capo etc. Great bargain. \$160.00 firm. Rick Davies. 849-4023 (evenings) 392-5893 (days). Leave message.

Aria A555 Classical guitar with case. Excellent condition. Originally was \$170. Price to be discussed (reasonable offer accepted). Barry 484-3873.

Suzuki 350, 1972. 3000 miles. Perfect condition. Asking \$800. Call Ted, 932-6523.

LOST

Lost glasses in black case golden frame. If found please contact King after 6:00. Hand some reward. 332-3976.

WANTED

Wanted: The Norton Anthology of English Literature Vol. II Call David 288-6062 after 7 pm.

ENTERTAINMENT

Nobody expects the Italian Inquisition. See the GONDOLIERS, Moyse Hall, March 14-17. Tickets, Union Box Office or at the door.

Open House — Saturday nite 8:00 pm at Red Door Fraternity 3647 University — live band — Gripping Mire. Girls free. Guys \$1.

Media McGill presents a rock film festival. See GIMME SHELTER, Thursday, March 22, 6:30 pm, 8:30 pm and 10:30 pm. \$1.00. MAD DOGS AND ENGLISHMEN, Wednesday, March 28, 6:30 pm, 8:30 pm and 10:30 pm. \$1.00. WOODSTOCK, Thursday March 29, (one show) 8:00 pm. \$1.50. MONTEREY POP FESTIVAL, Friday, March 30, 6:30 pm, 8:30 pm and 10:30 pm. \$1.00. HENDRIX PLAYS BERKELEY, Saturday, March 31, 6:30 pm, 8:00 pm, 9:30 pm, 11:00 pm, 75 cents. All shows at Leacock 132.

"A genuinely moving experience and tit show." See The Finishing Touch, a film by Morrie Ruvinsky. FDA Wednesday, 4:00-5:00 cents.

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All interested students are asked
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forms available at the Students'
Council Office - the Student
Union.

Nominations close Monday,
March 12, 4 p.m. All candidates
must be present at 4 p.m. on
Monday, March 12 for inter-
views.

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Yellow Door Coffee House:

Music tonight: Patty Geary, 8:30 to midnight. Psychiatric clinic, 7 pm. Lunch weekdays, noon to 2 pm. 3625 Aylmer, 392-4947.

Murder at McGill:

MASTERMURDER game forms available today at the Union Box Office.

Faculty of Music:

In association with the CBC: Diane Walsh, pianist. Redpath Hall, 8:30 pm, Free.

The Gondoliers:

Tickets on sale at the Union Box Office. Wed and Thurs: \$1.50. Friday and Saturday: \$2.50. All performances at 8, Moyse Hall.

Stamp Club:

Prepare your stamps for trading session.

Free Telegrams:

Via amateur radio to North America and Israel. Forms at Union Box Office or room 401 or phone 392-8942.

Players' Club:

On Baile's Strand, by W.B. Yeats, Sandwich Theatre, 1 pm, today, tomorrow and Wed.

MOC:

Tickets on sale for Friday banquet (March 16). \$3.50 at Union Box Office.

Faculty of Music:

Lunch Concert: Faculty Student Orchestra, directed by Eugene Plauritski. Soloists: Zabel Manukyan, piano; Colin Ryan, cello. Piano Concerto no. 2 in G minor; Cello Concerto, St. Saens. Auditorium, Strathcona Music Building 1 pm. Free. Special

ABORTIONS

Information about free legal abortions in Montreal or low cost abortions in New York non-profit clinics.

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Mon.-Sat. 9 AM to 8 PM

Lecture: "Offrande 111" by Serge Garant, Université de Montréal. Room C411, Strathcona Building, 4:30 pm. Free.

English Department

Film Series:

Fellini's "8½", three showings, today at 4 pm and 8 pm and tomorrow at 4 pm. All showings 25c in PSCA.

ISA:

Extension of nominations to Wed., March 14, for Vice-President, Public Relations Officer and Executive Secretary for next year. Leave nomination sheets in the secretary's mailbox in the ISA office or give to Basia Hellwig.

Fine Arts Class:

Morrice Hall 107, 6-8 pm. Instructor Ahmed Yar Kahn. Dead model.

MSEA:

Bartending Course starts tonight at 8 pm, room 04 of SBB. Registration between 7:30 and 8 pm, registration fee is \$10.

Old Left Club:

There will be a memorial meeting in the Faculty Club at 1 pm. Bring a tuna fish sandwich in a baggie and a fat cigar. Refreshments served.

Hail the Twenty-first anniversary of the Founding of Norah McClintock!

21 années, ce n'est qu'un début!

Phantom Pen Dept:

Dyllis Philler's birthday cake recipe for today: a Mae West and a six-pack of Brador. If it's your birthday, proof it. Many happy returns, Ron, and pack it up.

Boycott...

continued from page 1

are adopting Gandhi's principle of satyagraha, or non-violent resistance. "That could be it," he commented. "or maybe not."

A McGill professor of biology, who wished to remain anonymous due to possible retaliation by strikers, speculated that "it may not be a coincidence that this is happening on the first warm days of spring. My researches indicate that humans and squirrels share very similar reactions to the phenomenon of 'rising temperature', as we scientists say."



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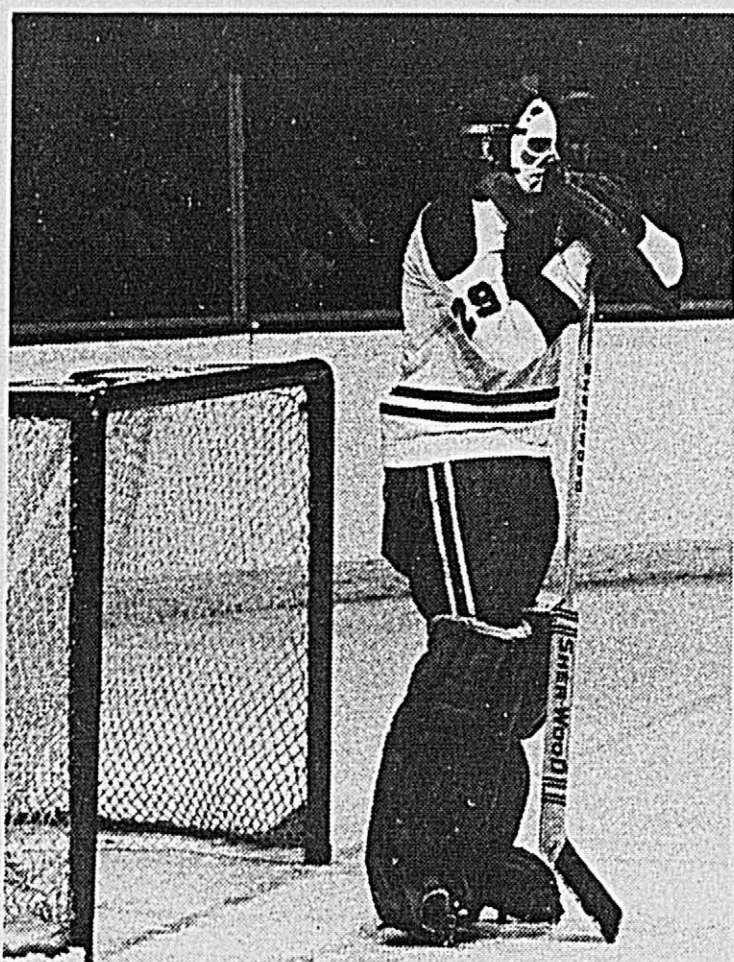
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Sports



daily photos by harold rosenberg

KEN DRYDEN PONDERES FUTURE with Redmen as the Expo hierarchy celebrates his move. "This should make us the number one attraction in town now", gm Jim Fanning gleefully told the Daily.

Dryden to quit Habs and join Redmen!

In a startling announcement following last night's game in Boston, Canadiens' netminder Ken Dryden said that he would be leaving the Habs at the end of the season to enter Medical School here at McGill. Dryden went on to say that he was dissatisfied with his status as a mere lawyer and that he wished to become a doctor as well. This move, however, would precipitate his departure from the Canadiens.

Dryden expressed a desire to try out for the Redmen hockey team next season; that is, if the Redmen could use him. An elated interim Redmen coach Herb Madill was unavailable for comment, but there was a strange figure doing cart-

wheels on top of the Winter Stadium last night which was rumored to be Herb. Redmen equipment manager Bill Ellyett was seen with a needle and thread sewing a gorgeous looking 29 on the back of one of our sweaters.

Meanwhile back at the Atwater gold mine (alias the Forum), several of the Canadiens' top brass were being treated for shock. William Scott Bowman, Sam Pollock, Edward and Peter Bronfman, and Irving Grundman were quite infuriated that Dryden would rather become a doctor and help the sick than stay a goaltender and help them become millionaires again and again.



And a good time was had by all...

mighty brown

McGill's annual Sports Celebrity Banquet, held this past Saturday evening, was undoubtedly an overwhelming success.

The five renowned guest speakers who presided at the head table were Yukon Eric, Huntley Winkly, Knute Rockne, Popeye the Sailor Man, and Jean Beliveau. All five celebrities made splendid speeches that were very well received, with the exception of "Le Gros Bill" who insisted on putting in plugs for Ovaltine.

The gala affair was staged in the Winter Arena, but was later moved to Molson Stadium due to the extreme cold.

A crowd of 217½ was on hand to enjoy the dinner, the presentations and the speeches. At only 89c a plate, it was well worth it. Food was supplied by the Union Cafeteria Service.

A large proportion of the attendees was made up of intramural athletics participants. Each of these students received, for his contribution to the program, a glossy gray and beige crest, depicting the intramural athletics department's front door and had emblazoned underneath it an insignia that read: "Semper fidelis intramurus Poughkeepsie".

One of the truly touching moments came during the presenting of awards to the McGill football

team, known by those with a lisp as the Wedmen. After team spokesman, Elvis Udder, tanked the students of McGill for nothing, Grizz Bumble, star of the team, was awarded a trophy for having eaten more dirt than anyone else during the course of the season. With tears welling up in his eye-sockets, Bumble exclaimed: "I've never seen so many people in my life!" The entire crowd applauded enthusiastically, between mouthfuls of tortoise-brain soufflé; everyone, that is, with the exception of the other Redmen, who had difficulty making their hands meet. Fay and Farlie Failey, team coaches, in a post-merit interview, sighed wearily: "It's been a long, hard season, but it's over now". Further comments were confined to "Fight team fight" and "Go out and win one for the Gipper".

An unfortunate incident occurred during the presentations to the basketball team, known to some without a lisp as the Deadmen. The mishap came as a result of some innocent horseplay between Tik "Daffy" Canard and Joe Blah, two members of the basketball squad. It seems that Canard was trying to dunk a plate of weasel-ear a la mode down Blah's throat, and accidentally stepped on Zowie Drob, an irre-

gular on the team who, I might add, was given "the warmest derriere of the year" award. Zowie was hastily scraped off the podium and rushed off to the Stewart Biological Building for dissection and subsequent autopsy. It is feared, however, that cause of death will prove to be dissection. Drob was therefore unable to inform the crowd as to how he managed to keep his derriere so warm, but fellow irregulars Frankly Seashell and David Cassidy, who for some strange reason chose to hold their noses throughout the entire season, seem to know.

The hockey team was the next squad to be honoured. Led by Robby O' Bile, Well N. Dowd, Smedley Snork and Natasha Floozy, the team masseuse, they bodychecked their way onto the stage, neatly stick-handling past a group of ping-pong freaks who were very much involved in a game of round robin, using the infamous cafeteria meatballs as ping-pong balls and their shoes as bats.

Each member of the Redmen, or Redwomen, as some teams in the league choose to call them, received a picture of the entire Sir George Williams Georgians hockey team taking a shower in the nude.

Individual hockey awards were

handed out too. For example, Jeb Wimster received a trophy for scoring the the most non-winning goals in one season of play. And Frandly DuMaurier was honoured for having participated in three sports - hockey, football, and boxing - and excelling in one.

However, there were other attractions too. There was, for instance, the moving speech delivered by R. Ding Dong Bell, the tiddlywink team's mascot, on the subject of "The Role of the Wink in our Tiddly Society". It was so moving that everyone moved.

There was also time set aside for the honouring of other important athletic pursuits, such as solitaire, tetherball, electric dominoes, tackle chess, strip fish, skiing, swimming, water polo, volleyball, badminton and parachuting, in order of importance. Bud Burd, president of the badminton league, probably said it best when he commented: "It's not whether you win or lose, it's how you play the game". Mandy and Mindy McSmat, co-founders of the strip fish team, heartily concurred with this philosophy.

Another area of campus sports that was honoured was the women's athletic program. Individual female stars included Hermione Hoople, Wagina Dáwdleski, Duncy Lago and Natasha Floozy.

Unfortunately, the women were unable to attend the banquet. This was due to the brawl that occurred at last year's affair when the Engineers, led by Dr. John, Jacques LeStrappe, and Grunter and Fart-tone, attacked the women present. Though defended valiantly by Jokesy Diluted, the women were unable to fight the plumbers off, and so it was, nine months later, that athletically-inclined women suddenly found themselves breeding maggots with beer-bellies.

The women's awards were followed by toastmaster Manly Frostbite's closing remarks. MC Frostbite's speech was quite interesting, and extremely apropos, as he brought to light, at one point, the fact that Jesus was, for his time, an excellent hockey player, in the capacity of goaltender for the Nazareth Knights in the now-defunct Middle-Eastern League.

Amidst much singing and dancing, the banquet broke up at about two o'clock in the morning, and peace and quiet was finally restored to usually-empty Molson Stadium. The affair had certainly been well worth it. Proceeds went to Mrs. Samantha Swish, wife of the late Skeezi Swish, whom we all knew and loved so well.